

# 2018

ORGAN HISTORICAL SOCIETY • JULY 29–AUGUST 3  
||: ROCHESTER • NEW YORK :||



HOPE-JONES ORGAN COMPANY, OP. 2 (1908)



GOART/YOKOTA (2008)



HOOK & HASTINGS COMPANY, OP. 1573 (1893)



THE RUDOLPH WURLITZER COMPANY (1929)



PAUL FRITTS & COMPANY, OP. 26 (2008)

## OUR FEATURED ARTISTS

DAVID BASKEYFIELD  
EDOARDO BELLOTTI  
IVAN BOSNAR  
KEN COWAN  
PETER DuBOIS  
KATELYN EMERSON  
DAVID HIGGS  
RICHARD HILLS  
FRED HOHMAN  
WILMA JENSEN  
PETER KRASINSKI  
CHRISTIAN LANE

NATHAN LAUBE  
ANNIE LAVER  
THATCHER LYMAN  
COLIN LYNCH  
COLIN MACKNIGHT  
CHRISTOPHER MARKS  
MALCOLM MATTHEWS  
AMANDA MOLE  
ALAN MORRISON  
JONATHAN MOYER  
SEAN O'DONNELL  
JONATHAN ORTLOFF

DAVID PECKHAM  
ROBERT POOVEY  
WILLIAM PORTER  
CAROLINE ROBINSON  
DARYL ROBINSON  
JONATHAN RYAN  
NICOLE SIMENTAL  
JOEL SPEERSTRA  
BRUCE STEVENS  
MICHAEL UNGER  
JORIS VERDIN  
BRADLEY HUNTER WELCH



AEOLIAN COMPANY, NO. 947 AND NO. 1345

PHOTOS: LEN LEVASSEUR

## JOIN THE OHS IN ROCHESTER

IN COLLABORATION WITH THE EASTMAN ROCHESTER ORGAN INITIATIVE FESTIVAL IN OCTOBER

THE 2018 CONVENTION of the Organ Historical Society will celebrate the rich array of instruments in Rochester, New York. Home to an expansive collection of organs representing diverse musical styles and performance practices, Rochester is a hub for organ performance and education. Convention attendees will experience an eighteenth-century Italian Baroque organ housed in the beautiful Memorial Art Gallery, a tour of the George Eastman Museum—home of the world's largest residence organ—and everything in between. Visit the website below for the latest updates!

[WWW.ORGANHISTORICALSOCIETY.ORG/2018](http://WWW.ORGANHISTORICALSOCIETY.ORG/2018)