

Organist Katelyn Emerson, praised for her “loving approach [and] technical excellence, with great sense for lyricism and beauty” ([orgelnieuws.nl](http://orgelnieuws.nl)), performs throughout the United States, Europe, and Asia, showcasing repertoire spanning the 14th—21st centuries and presenting lectures on organ interpretation, sacred music, and healthy playing techniques.

Katelyn is laureate of numerous international organ competitions, recently the American Guild of Organists’ National Young Artists, Musashino International Organ Competition (Japan), International Organ Competition “Pierre de Manchicourt” (France), and Mikael Tariverdiev International Organ Competition (Russia). One of The Diapason’s inaugural “20 under 30 – Class of 2015,” Katelyn was featured alongside exceptional colleagues for “superior accomplishments... and innovative thinking.”

Through a German Academic Exchange Scholarship (DAAD), Katelyn received the Master Orgel from the Stuttgart Musikhochschule (Germany) and, as recipient of the prestigious Fulbright Study/Research Grant, studied en perfectionnement at the Conservatoire à Rayonnement Régional Toulouse, France. Katelyn holds double bachelors degrees in organ performance and French and minors in historical performance and music history from Oberlin College, as well as a Certificate in Advanced Occupational Ergonomics from Colorado State University. Her former teachers include Ludger Lohmann, Hans-Ola Ericsson, Michel Bouvard, Jan Willem Jansen, James David Christie, Olivier Latry, Marie-Louise Langlais, and Ray Cornils.

From 2016—2018, Katelyn was Associate Organist & Choirmaster at the Church of the Advent (Boston), working with the historic Aeolian-Skinner organ and the professional and volunteer choirs. She formerly served as music director of St. Paul Lutheran Church (Amherst, Ohio) and Sacred Music Intern at the Brick Presbyterian Church (New York). She is regularly invited to serve on the faculties of organ academies around the world and to present workshops and concerts at AGO regional conventions. Katelyn’s CD recordings, *Evocations* (2017) and *Inspirations* (2018), appear on the Pro Organo label. For more information, please visit: [www.katelynemerson.com](http://www.katelynemerson.com).

